

## **Stephanie Paulsell**

Susan Shallcross Swartz Professor of the Practice of Christian Studies  
Harvard Divinity School, 45 Francis Avenue, Cambridge MA 02138  
spaulsell@hds.harvard.edu

### **Academic Appointments**

Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, 2015-  
Amory Houghton Professor of the Practice of Ministry Studies, Harvard Divinity School, 2005-2014  
Associate Dean for Ministerial Studies and Senior Lecturer on Ministry, Harvard Divinity School, 2003-2005  
Lecturer on Ministry, Harvard Divinity School, 2002-2003  
Visiting Lecturer on Ministry, Harvard Divinity School, 2001-2002  
Director of Ministry Studies and Senior Lecturer in Religion and Literature, The University of Chicago Divinity School, 1997-2001  
Visiting Assistant Professor of Spirituality, Catholic Theological Union in Chicago, 1995-97  
Visiting Instructor in Religion and Literature, University of Chicago Divinity School, Fall, 1996  
Lilly Fellow in the Humanities and the Arts, Valparaiso University, 1993-95  
Lecturer, The College of the University of Chicago, 1990-91  
Lecturer, St. Xavier College, Chicago, Summer, 1990

### **Pastoral Ministry**

Interim Pusey Minister, The Memorial Church of Harvard University, July 2019-June 2021  
Assistant Dean, Rockefeller Memorial Chapel, University of Chicago, 1990-91; 1992-93  
Assistant to the Dean, Rockefeller Memorial Chapel, University of Chicago, 1988-90  
Ordained as minister in the Christian Church (Disciples of Christ), June 24, 1990

### **Education**

Ph.D., The University of Chicago, 1993: Religion and Literature  
(Dissertation approved with distinction)  
M.A., The University of Chicago, 1986: Divinity  
B.A., *Magna cum laude*, Greensboro College, 1985: Religion, English Literature

### **Books**

*Religion Around Virginia Woolf*, Pennsylvania State University Press, 2019.  
*Goodness and the Literary Imagination by Toni Morrison, with Essays on Toni Morrison's Moral and Religious Vision*, ed. David Carrasco, Stephanie Paulsell, and Mara Willard, University of Virginia Press, 2019.  
*Lamentations and the Song of Songs*, co-authored with Harvey Cox, Westminster John Knox Press, 2012.  
*Honoring the Body: Meditations on a Christian Practice*, Jossey-Bass Publishing, 2002.  
*The Scope of our Art: The Vocation of the Theological Teacher* (co-edited with L. Gregory Jones), Eerdmans, 2001.

## Book Chapters

- “Writing as a Spiritual Practice,” reprinted in Richard Hughes Gibson and James Edward Beitler III, *Charitable Writing: Cultivating Virtue Through Our Words*, IVP Academic, 2020.
- “Creativity: The Joy of Imagining the Possible,” in *Joy: A Guide for Youth Ministry*, ed. David F. White and Sarah F. Farmer, Foundery Books, 2020.
- “Toni Morrison’s Religion” (with David Carrasco and Mara Willard), *Goodness and the Literary Imagination*, ed. David Carrasco, Stephanie Paulsell, and Mara Willard, University of Virginia Press, 2019.
- “Ministry in *Paradise*,” *Goodness and the Literary Imagination*, ed. David Carrasco, Stephanie Paulsell, and Mara Willard, University of Virginia Press, 2019.
- “Lectio Divina,” Margaret Benefiel and Bo Karen Lee, eds., *The Soul of Higher Education: Contemplative Pedagogy, Research and Institutional Life for the Twenty-first Century*, Information Age Publishing, 2019.
- “Family Resemblances: Religion Around Virginia Woolf,” in Peter Iver Kaufman, ed., *Cultural Icons and Cultural Leadership* (Edward Elgar Publishers, 2017), pp. 81-102.
- “Thomas Merton’s Living Influence,” in William O. Paulsell, ed., *Merton and the Protestant Tradition* (Fons Vitae, 2016), pp. 111-118.
- “What is the Kingdom of God Like?” in Elizabeth Dias, ed., *What Did Jesus Ask?* (Time Inc. Books, 2015), pp. 184-186.
- “The Pastor and the Art of Arts,” *Pastoral Work: Engagements with the Vision of Eugene Peterson*, ed. Jason Byassee and L. Roger Owens, Cascade, 2014.
- “Reading St. Therese,” in *A Spiritual Life: Perspectives from Poets, Prophets and Preachers*, Westminster John Knox Press, 2011.
- “Friendship and Intimacy,” in *On Our Way: Christian Practices for Living a Whole Life*, ed. Dorothy C. Bass and Susan Briehl, Upper Room Press, 2010.
- “Pulpit Supply,” in *From Midterms to Ministry: Practical Theologians on Pastoral Beginnings*, Eerdmans, 2008, pp. 39-50.
- “The Lord’s Supper,” with Belva Brown Jordan, in Peter Goodwin Heltzel, ed., *Chalice Introduction to Disciples Theology*, Chalice Press, 2008, pp. 152-159.
- “Dreaming the King: Hope and Fiction in Marguerite Porete’s *Mirror of Simple Souls*,” in Eric Ziolkowski, ed., *Literature, Religion, and East/West Comparison*, University of Delaware Press, 2005, pp. 63-74.
- “Writing as a Spiritual Discipline,” in L. Gregory Jones and Stephanie Paulsell, *The Scope of Our Art: The Vocation of Theological Teachers*, Eerdmans, 2001, pp. 17-31.
- “Honoring the Body,” in Dorothy C. Bass, ed., *Practicing Our Faith: A Way of Life for a Searching People*, Jossey-Bass Publishing, 1997, pp. 13-27.

## Published Essays in Journals and Magazines

I have served as a regular columnist for the “Faith Matters” column in *The Christian Century* since 2007. A list of titles is available upon request.

“Introduction to Practices,” <https://lovestruggleresist.com/2018/04/12/introduction-to-practices/>

“The Unknowable More: Contemplation, Creativity and Education,” *The Cresset: A review of literature, the arts, and public affairs*, Trinity 2018. <http://thecresset.org>. [This essay has received two Awards of Excellence from the Associated Church Press, one for a Theological or Scholarly Article, and one for Professional Resource.]

“The Fragrance of Truth: Theological Education and Religious Community,” *Disciples Divinity House Bulletin* 88:1 (Spring 2018): 7-13.

“Bearing Witness,” *Harvard Divinity Bulletin* (Spring/Summer 2017): 1-3.

“The Spiritual Power of Study,” *Harvard Divinity Bulletin* (Winter 2017): 24-25.

“Remaking a ‘Learned Ministry’ for Each New Era,” (with Dudley Rose), *Harvard Divinity Bulletin* (Winter 2017): 52-56.

“Devotion in the Study of Religion,” *Harvard Divinity Bulletin* (Summer/Autumn 2014): 18-26.

“Jump in Where You Are: Dorothy Bass and the Practices of Faith,” *The Cresset*, Special Issue, 2014.

“Technology and Ministry,” *Reflective Practice: Formation and Supervision in Ministry*, Vol. 31 (2011): 20-34.

“Reading St. Therese,” *Harvard Divinity Bulletin* 38: 3-4 (Summer/Autumn 2010).

“The Steady Beat of the Great Creator,” *Spiritus: A Journey of Christian Spirituality* 10:1 (Spring 2010): 91-95.

“Lost in the Mystery of God: Childhood in the History of Christian Spirituality,” *Spiritus: A Journal of Christian Spirituality* 8(2008): 83-96

“Stories to Live By,” *The Christian Century*, January 15, 2008, pp. 11-13.

“Annunciation,” *The Literary Review* 50:2 (Winter 2007), pp. 46-52. [“Annunciation” received the Charles Angoff Prize for best essay published in *The Literary Review* in 2007 and was nominated for a Pushcart Prize.]

“The Square Root of Minus One,” *Spiritus: A Journal of Christian Spirituality* 7(2007): 86-88.

“A Second Solidarity,” *Spiritus: A Journal of Christian Spirituality* 6 (2006): 96-100.

“Keys to the Interior Kingdom,” *Harvard Divinity Bulletin*, Volume 33, Number 2, Autumn 2005, pp. 99-102.

“*Scriptio divina*: Women, Writing and God,” *The Spire*, Vol. 26, No. 1 (Fall 2005), pp.10-17.

“Pastoral Formation and Intellectual Work,” *Harvard Divinity Bulletin*, Volume 31, Number 3, Summer 2003, pp. 14-15.

“Life Work,” *The Cresset*, Trinity 2003, pp. 19-27.

“Body Language: Clothing Ourselves and Others,” *The Christian Century*, January 16- 23, 2002, pp. 18-24. (Cover story; excerpt from *Honoring the Body*.)

“Praying on Paper,” *The Christian Century*, Dec. 2001, pp. 9-10. (Excerpt from *The Scope of Our Art*.)

- “Reading as a Spiritual Practice,” “Writing as a Spiritual Practice,” *Lexington Theological Quarterly*, Vol. 36, No. 3, Fall 2001, pp. 139-169. (2001 Daniel Cobb Lectures)
- “Writing as a Spiritual Practice,” *Criterion* Vol. 38, No. 2, Spring 1999, pp. 16-21.
- “Spiritual Formation and Intellectual Work in Theological Education,” *Theology Today*, July 1998, pp. 229-234.
- “Shared Work: Black and White Feminists Talk About Literary Criticism,” *The Cresset*, September 1995, pp. 15-18.
- “Silence and Spirituality: Christian Tradition and Some Contemporary Films,” *The Cresset*, June 1994, pp. 24-29.
- “Writing and Mystical Experience in Marguerite d’Oingt and Virginia Woolf,” *Comparative Literature*, Summer 1992, pp. 249-267.
- “*Lectio divina*: Mystical Literature and the Church,” *Lexington Theological Quarterly*, Summer 1988, pp. 89-97.

### Encyclopedia Articles

- “Child, Children (Christianity)” in Bernard McGinn et al., *Encyclopedia of the Bible and its Reception* (Berlin: Verlag Walter de Gruyter, 2009).
- “Attention,” “Spirituality and the Intellectual Life,” and “Spiritual Journals” in Philip Sheldrake, ed., *The New Westminster Dictionary of Christian Spirituality*, Louisville: Westminster/John Knox, 2005.
- “Hugh of St. Cher,” in Donald McKim, ed., *Major Biblical Interpreters*, Inter-Varsity Press, 1998.

### Review Essays

- “The Body and the Book: Autobiographical Writing by Contemporary Christian Women,” review essay of Kathleen Norris, *Dakota: A Spiritual Geography*; Roberta Bondi, *Memories of God: Theological Reflections on a Life*; Melanie A. May, *A Body Knows: A Theopoetics of Death and Resurrection*; Julia Kasdorf, *The Body and the Book: Writing from a Mennonite Life*; Phyllis Tickle, *The Shaping of a Life: A Spiritual Landscape*; Rita Nakashima Brock and Rebecca Ann Parker, *Proverbs of Ashes: Violence Redemptive Suffering, and the Search for What Saves Us*; Lauren F. Winner, *Girl Meets God: On a Path to a Spiritual Life*; and Fanny Howe, *The Wedding Dress: Meditations on Word and Life* in *Religious Studies Review*, Vol. 31, No. 1-2 (January and April 2005), pp. 55-60.
- “Gospel Ventures,” review essay of Jackson Carroll, *Mainline to the Future* and Robert Chestnut, *Transforming the Mainline Church in The Christian Century*, Nov. 2000.
- “Fearfully and Wonderfully Made,” review essay of Sander Gilman, *Making the Body Beautiful: A Cultural History of Aesthetic Surgery* in *The Christian Century* (cover story), October 8, 1999.
- “Texts Women Actually Wrote,” review essay of Amy M. Hollywood, *The Soul as Virgin Wife* in *Christian Spirituality Bulletin*, Vol. 6, No. 2, Fall 1998.
- “Friends: ‘They Are My Soul,’” review essay of Suzanne Noffke, *Catherine of Siena: Vision Through a Distant Eye* in *Christian Spirituality Bulletin*, Vol. 4, No. 1, Fall 1996.

## Book Reviews

- Mary Dunn, *The Cruellest of All Mothers: Marie de l'Incarnation, Motherhood, and Christian Tradition*, *Spiritus: A Journal of Christian Spirituality* 17:2 (Fall 2017): 269-271.
- Patti Smith, *Just Kids*, *Harvard Divinity Bulletin*, 40:1-2 (Winter/Spring 2012): 68-70.
- Dorothy C. Bass and Craig Dykstra, eds., *For Life Abundant: Practical Theology, Theological Education, and Christian Ministry*, *Theology Today*, 66:4 (January 2010).
- Mark R. Schwehn and Dorothy C. Bass, eds., *Leading Lives that Matter: What We Should Do and Who We Should Be*, *Theology Today*, Volume 65, Number 1 (April 2008): 115-118.
- Chris Adrian, *The Children's Hospital*, *Harvard Divinity Bulletin*, Volume 35, Number 1 (Winter 2007): 65-68.
- Martin B. Copenhaver, Anthony B. Robinson, William H. Willimon, *Good News in Exile: Three Pastors Offer a Hopeful Vision for the Church*, *The Christian Century*, August 11-18, 1999.
- Ellen M. Ross, *The Grief of God: Images of the Suffering Jesus in Late Medieval England*, *Journal of Religion*, January 1999.
- Bradley P. Holt, *Thirsty for God: A Brief History of Christian Spirituality*, *The Cresset*, April 1995.
- Renate Blumenfeld-Kosinski, trans., *The Writings of St. Margaret of Oingt: Medieval Prioress and Mystic*, *Journal of Religion*, January 1994.
- William W. Bevis, *Mind of Winter: Wallace Stevens, Meditation, and Literature*, *Journal of Religion*, January 1992.
- Caroline Walker Bynum, et al., eds., *Gender and Religion: On the Complexity of Symbols*, *Journal of Religion*, October 1991.
- Katharina M. Wilson, ed., *Women Writers of the Renaissance and Reformation*, *Journal of Religion*, January 1989.

## Named Lectureships

- "The Spirituality of Virginia Woolf," Endowed Spring Lectures in Religion and Literature, Saint Mary's College, March 31, 2020. [Canceled due to the coronavirus.]
- "Practicing Pilgrimage," Charles Franklin Finch Lecture, High Point University, February 10, 2020.
- "Lost in the Mystery of God," "The Soul's Journey," and "On Pilgrimage," Harry Vaughn Smith Lectures, Mercer University, February 2019.
- "The Fragrance of Truth: Theological Education and Religious Community," The First Annual Amy A. Northcutt Lecture, Disciples Divinity House, University of Chicago (lecture held in Washington, DC), May 5, 2018.
- "Lost in the Mystery of God: Childhood and Christian Spirituality"; "Lost in the Mystery of Each Other: The Song of Songs"; "Lost and Found: The Practice of Prayer," Oreon E. Scott Lectures, Bethany College, Bethany, West Virginia, April 13-14, 2015.
- "Praying the Song: Recovering the Song of Songs as a Text of Devotion for Christian Practice," 2-13 Edward L. Mark Lecture, Harvard-Epworth United Methodist Church. Cambridge, MA, May 6, 2013.

“Healthy Communities: An Issue for People of Faith,” William Laws Lecture, First Presbyterian Church, Columbus, Indiana, October 6, 2012.

“‘Arise, my love, my fair one, and come away’: Interior Life and the Life of the World in the Song of Songs,” Glenn E. Hinson Lectures, Baptist Seminary of Kentucky, March 7, 2011.

“Recovering the Song of Songs as a Text of Devotion in Christian Practice,” Glenn E. Hinson Lectures, Baptist Seminary of Kentucky, March 7, 2011

“Lost in the Mystery of God: Childhood in the History of Christian Spirituality,” Doris Beauvais Lecture, First Church Shelter/First Church in Cambridge, October 3, 2010.

“Journeys Within and Without: The Theme of Journey and Quest in Religion and Literature,” Fay and Alfred C. Grosse Seminar on Religion and the Literary Arts, The Stalcup School of Theology for the Laity, Brite Divinity School, Ft. Worth, Texas, April 17, 2010.

“Visions of the End: Cormac McCarthy’s *The Road*,” Sprinkle Lectures, Barton College, Wilson, NC, March 9, 2010.

“‘When Anything Can Happen, Everything Matters’: Ian McEwan’s *Saturday*,” Sprinkle Lectures, Barton College, Wilson, NC, March 8, 2010.

“Reading Narnia: The Spiritual Visions of C.S. Lewis and Philip Pullman,” Henry Barton Robison Lecture, Culver-Stockton College, April 6, 2006.

“A Small, Beautiful Thing,” and “The Art of Arts,” Orren E. Scott Lectures, Phillips Theological Seminary, January 17 and 19, 2006.

“Indoor Exploration: Reading as a Spiritual Practice for Children and Youth,” and “Between Worlds: The Spiritual Visions of C.S. Lewis and Philip Pullman,” Princeton Lectures on Youth, Religion and Culture, Princeton Theological Seminary, April 25 and 27, 2005.

“Honoring the Body,” Fowler Lecture, Samford University, April 18, 2005. “*Scriptio divina*: Women, Writing and God,” Antoinette Brown Lecture, Vanderbilt Divinity School, March 17, 2005.

“Spiritual Formation and the Life of Study,” Shumate Lecture, Lynchburg College, March 24, 2003.

“Embodied Ministry,” Turner Lecture, First Christian Church, Lynchburg, Virginia, March 23, 2003.

“The Inscribed Heart: A Spirituality of Intellectual Work,” The William Daniel Cobb III Lectures, Lexington Theological Seminary, October 4-5, 2001

“Medieval Religious Women and the Practice of Writing,” Paul Sheffer Memorial Fund Lectures: Arts of the Christian Monastic Tradition, The Colorado College, Colorado Springs, CO, March 25, 1996.

### **Other Academic Presentations and Public Lectures**

“Virginia Woolf’s Ministry,” Nineteenth Century Theology Unit, American Academy of Religion, November 30, 2020.

“Spirituality During a Time of Deep Political Division,” Drury University, September 15, 2020.

“Religion Around Virginia Woolf,” Center for the Study of World Religions, Harvard Divinity School, December 2, 2019.

Panelist, Panel on Stephanie Paulsell, *Religion Around Virginia Woolf* with Pericles Lewis, Jane de Gay, Tracy Fessenden, and Mara Willard, American Academy of Religion, November 2019.

Speaker, Celebration of the publication of *Goodness and the Literary Imagination*, Harvard Divinity School, October 21, 2019.

“Fifty Pairs of Eyes: Writing and *To the Lighthouse*,” Fairleigh-Dickinson University, MFA Program, July 30, 2019.

Panelist, “Teaching/Learning Towards What Is To Come,” 125<sup>th</sup> Anniversary Celebration, Disciples Divinity House, The University of Chicago, May 25, 2019.

“Exploring the Sacred Space of Books, Writing, and Landscapes,” Dean’s Leadership Forum, Harvard Divinity School, May 3, 2019.

Panelist, “Writing and Attention,” Center for the Study of World Religions, Harvard Divinity School, September 12, 2018.

Lecturer, “Common Ground: Reading and Walking with Virginia Woolf,” Sussex, UK, June 3-9, 2018.

“Matches Struck in the Dark: Imagination and the Joyful Life,” Yale Divinity School, Joy and Adolescent Flourishing Project, March 7, 2018.

“The Art of Living: Practices for Flourishing in a Fractured World,” Vassar College, February 22, 2018.

“Teresa of Avila,” 12 Lives Lecture Series, Trinity Church, Boston, January 28, 2018.

Panelist, “The Harry Potter and the Sacred Text podcast,” American Academy of Religion Annual Meeting, November 19, 2017.

“The Unknowable More: Contemplation, Creativity and Education,” Loyola Marymount University, October 27, 2017.

Panelist, Harvey Cox’s *The Market as God*, Center for the Study of World Religions, April 2017.

“What is a Multi-Religious Divinity School?” Harvard Divinity School, September 2016.

“The Spirituality of Virginia Woolf,” Spirituality Institute for Research and Education, Dublin, Ireland, March 8, 2016.

Theologian-in-Residence, Ecumenical Campus Ministry, Kansas State University, Feb. 28-March 3, 2015.

“Experimental Faith and the Shape of Our Lives,” Kansas State University, March 2, 2015.

“Lost in the Mystery of God,” Boston Ministers Club, December 18, 2014.

Response to Russell Banks’ *The Lost Memory of Skin*, The Russell Banks Workshop, Harvard Divinity School, November 5, 2014.

“*Exiles from Eden* and the Academic Vocation,” Keynote Address, Lilly Fellows Conference, Valparaiso University, June 2014.

“Religion Around Virginia Woolf,” 2013 Jepson Colloquium on Cultural Leadership, University of Richmond, April 11, 2014.

“The Art of Arts,” TED Talk, Lectures that Last, Harvard Graduate Student Council, The Memorial Church, April 8, 2014.

“Experimental Faith,” Georgetown College, Georgetown, Kentucky, January 10, 2014.

“Spiritual Resources for Advent,” Faith and Life Forum, The Memorial Church, December 1, 2013.

Respondent, “Has Fiction Lost Its Faith?” American Academy of Religion, Baltimore, Maryland, November 2013.

“The Pastor’s Study” (interview), Yale Divinity School, November 10, 2013. “Lamentations and the Song of Songs” (with Harvey Cox), Faith and Life Forum, The Memorial Church, September 29, 2013.

“Devotion in the Study of Religion, Opening Convocation, Harvard Divinity School, August 29, 2013.

Panelist, Conference on the Song of Songs, Center for the Study of World Religions, Harvard Divinity School, April 15, 2013.

Panelist, “It’s Not ‘All About You’: Practical and Political Spirituality in Contemporary Classrooms,” Boston University School of Theology, April 4, 2013.

“Lost in the Mystery of God,” Faith and Life Lecture Series, Baldwin-Wallace University, February 6-7, 2013.

“Writing a New Commentary on the Song of Songs,” Panel on the commentary series, *Belief: A Theological Commentary*, American Academy of Religion, Chicago, November 17, 2012.

“Spiritual Discipline, Discipline of Spirituality,” Panel celebrating the 10<sup>th</sup> anniversary of *Spiritus: A Journal of Christian Spirituality*, Annual Meeting of the Society for the Study of Christian Spirituality, University of Chicago Divinity School, November 16, 2012.

“Ministry in *Paradise*,” The Toni Morrison Working Group, Harvard Divinity School, November 9, 2012.

“Writing as a Spiritual Practice,” Asbury Theological Seminary, April 30, 2012. Respondent to Courtney Goto’s “Reflecting on Artistic Play and the God of the Unexpected,” Boston University School of Theology, March 6, 2012.

Panelist, “The Multireligious MDiv: A Conversation,” Center for the Study of World Religions, Harvard Divinity School, February 9, 2012.

Keynote speaker, Transition to Ministry Conference, The Fund for Theological Education, Indianapolis, IN, May 3-4, 2011.

“‘I Slept but My Heart Was Awake’: Recovering the Song of Songs as a Text of Devotion in Contemporary Christian Practice,” Spirituality Matters series, All Hallow’s College, Dublin City University, Dublin, Ireland, December 7, 2010.

“The Song of Songs,” Keynote address, Bethany Fellows, Hingham, MA, September 28, 2010.

Panelist, Finding Our Way Conference, Harvard Divinity School, April 24, 2010.

Panelist, Conference on Feminist Practical Theology, Boston University, October 22, 2009.

“Experimental Change,” Border Crossing Conference, University of Chicago Divinity School, September 25, 2009.

“Reading St. Therese,” Praying Our Lives series, Harvard Divinity School, September 17, 2009.

“Ulysses’ Mad Flight: Intellectual Work and Christian Anxiety,” Keynote address, Lilly Graduate Program, Indianapolis, IN, August 9, 2009.



Respondent, "Varieties of Secular Experience" conference with Jeffrey Stout and Rebecca Chopp, Vassar College, November 14-15, 2008.

Lecture series on the Song of Songs, Christmount Christian Assembly, Black Mountain, NC, August 2-6, 2008.

"Walden," Summer Program for International Students, Harvard University, July 2008.

"Religion and Literature," Disciples Divinity House, University of Chicago, April 25, 2008.

"Women and the Art of Ministry," New England Women in Ministry, Andover-Newton Theological School, January 17, 2008.

"Lost in the Mystery of God: Childhood in the History of Christian Spirituality," Presidential Address, Society for the Study of Christian Spirituality, San Diego, CA, November 17, 2007.

"The Art of Arts: Theological Education in the University," Board of Trustees, Disciples Divinity House, University of Chicago, October 26, 2007.

"The Art of Arts: Theological Education in the University," Lutherans in Diaspora, Harvard Divinity School, February 10, 2007.

"Pulpit Supply," Lutherans in Diaspora, Harvard Divinity School, February 9, 2007.

"Advent: Beginning Again," Massachusetts Bible Society Lecture, December 13, 2006.

"Interior Life and Moral Agency in C.S. Lewis's *Chronicles of Narnia* and Philip Pullman's *His Dark Materials*," Childhood Studies and Religion Consultation, American Academy of Religion, November 20, 2006.

"The Square Root of Minus One," Christian Spirituality Group, American Academy of Religion, November 19, 2006.

"Pulpit Supply," Christmount Week Lecture, Black Mountain, NC, August, 2006.

"Reading St. Therese," Christmount Week Lecture, Black Mountain, NC, August, 2006.

"Mr. Bryan's House," Lexington Seminar, June 20, 2006.

"A Small, Beautiful Thing," Massachusetts Bible Society Lecture, March 16, 2006.

"Honoring the Body," St. Andrew Christian Church, Olathe, Kansas, November 12, 2005.

"Reading as a Practice of Excellence in Ministry" and "Honoring the Minister's Body," Greater Detroit United Methodist Union Pastor's Workshop, October 26, 2005.

"The Art of Arts: Ministry Studies in the University," Greater Detroit United Methodist Union, October 26, 2005.

"The Fragrance of Truth," Long Island Muslim Association, September 25, 2005.

"Lessons from Gethsemane: A Small, Beautiful Thing," National City Christian Church, Washington, D.C., May 20, 2005.

Panelist, "The Meaning of Pastoral Excellence," 2005 Forum of the Fund for Theological Education, Indianapolis, Indiana, January 28, 2005.

"Ministry Studies at Harvard Divinity School," Religion 101, Harvard Divinity School, November 2, 2004.

"Christian Excellence," Division of Higher Education, Christian Church (Disciples of Christ), November 12-13, 2004.

“Honoring the Sexual Body,” Covenant Network of Presbyterians, Chicago, IL, November 5, 2004.

“Honoring the Body,” Massachusetts Bible Society, Boston, July 14, 2004.

“Education for Ministry and the Academic Study of Christian Spirituality,” Milltown Institute, Dublin, Ireland, June 25, 2004.

“The Academic Study of Spirituality in the North American Context,” Milltown Institute, Dublin, Ireland, June 24, 2004.

“The Art of Arts: Ministry Studies in the University,” Yale Divinity School, March 22, 2004.

“The Space Between Earth and Heaven: The Academic Study of Spirituality,” Bellarmine University, March 4, 2004.

“The Scope of Our Art,” New Faculty Seminar, Association of Theological Schools, October 25, 2003.

“Developing Pastoral Imagination,” Lilly Conference on Vocation, Transylvania University, June 20, 2003.

“Pastoral Formation and Intellectual Work,” Conference on *Practicing Theology*, Yale Divinity School, April 4, 2003.

“Life Work,” National Conference of the Lilly Fellows Program, Valparaiso University, October 2002.

“The Scope of Our Art,” New Faculty Seminar, Association of Theological Schools, October 2002.

“Life Work,” Division of Higher Education Banquet, General Assembly of the Christian Church (Disciples of Christ), Kansas City, July 16, 2001.

“Honoring the Body,” Montreat Spirituality Conference, Montreat, NC, April 30, 2001.

“Ministry and the Challenges of the New Religious Landscape,” Christian Church (Disciples of Christ) in Illinois and Wisconsin Ministers and Spouses Banquet, Illinois Regional Assembly, November 10, 2000.

“Writing as a Spiritual Practice,” Bates College, October 13, 2000.

“Dreaming the King: Hope and Fiction in Marguerite of Porete’s *Mirror of Simple Souls*,” Medieval Congress, Western Michigan University, Kalamazoo, Michigan, May 5, 2000.

“Reading Julian of Norwich,” Christ College, Valparaiso University, December 3, 1999.

“Honoring the Body,” Disciples Divinity House, November 15, 1999.

Response to Barbara Wheeler, “Strictures and Constraints: The Context for Efforts to Strengthen Theological Teaching,” Lilly Endowment Theological Teaching Initiative Conference, March 4-5, 1999.

“Writing as a Spiritual Practice,” University of Chicago Divinity School Visiting Committee Meeting, February 15, 1999.

“The Future of Teaching Religion in Independent Colleges and Universities,” Christian Theological Seminary, Indianapolis, IN, October 4, 1996.

“Writing as a Spiritual Practice in Medieval Christianity,” Bi-annual Lecture in Theology, St. Joseph’s College, Rensselaer, IN, November 1995.

“Augustine the Writer,” Faculty Workshop, Hope College, Holland, MI, August 1995.  
 “Integrated Wisdom,” lecture presented at two United Church of Christ Regional  
 Conferences on Religion, Knowledge and Belief in Higher Education, September 29-30, 1995,  
 Westminster College, Salt Lake City, UT and October 7-8, 1995 at Elmhurst College.  
 “Silence and Spirituality,” Goshen College, Goshen, IN, February 3, 1995.  
 “Job or Mission?” Issues of Teaching in a Religious Institution,” St. Mary’s College, Notre  
 Dame, IN, January 24, 1995.  
 “Women and Vocation,” St. Mary’s College, Notre Dame, IN, January 24, 1995.  
 “Reading Genesis,” Christ College, Valparaiso University, September 1, 1994.  
 “*Scriptio divina*: Reading, Writing and Authorial Identity in the Works of Marguerite  
 d’Oingt,” The Medieval Academy of America, April 14-16, 1994.  
 “The Transmission and Transformation of Religious Traditions in the Works of Medieval  
 Women Writers,” The Midwest American Academy of Religion, March 1994.  
 “Reading Margery Kempe,” Christ College, Valparaiso University, November 18, 1993.  
 “Writing and Mystical Experience in the Works of Marguerite d’Oingt,” The Medieval  
 Studies Workshop, Department of History, University of Chicago, Dec. 1990.

### **Teaching Awards**

Outstanding Teacher of the Year, Harvard Divinity School, 2011-2012.  
 Student Choice Award, Harvard Extension School, 2012  
 Letters of commendation for distinguished teaching performance, Harvard University Extension  
 School, 2010-2017  
 Outstanding Teacher of the Year, Harvard Divinity School, 2006-2007.  
 Outstanding Teacher of the Year, Harvard Divinity School, 2002-2003.

### **Fellowships, Honors and Grants**

2018 Award of Excellence for a Theological or Scholarly Article from the Associated Church  
 Press for “The Unknowable More: Contemplation, Creativity and Education, published in *The  
 Cresset*, Trinity 2018.

2018 Award of Excellence for a Professional Resource from the Associated Church Press for  
 “The Unknowable More: Contemplation, Creativity and Education,” published in *The Cresset*,  
 Trinity 2018.

Elected faculty speaker for graduation service by Harvard Divinity School Class of 2017.

Henry Luce III Fellowship in Theology 2015-16

2013 Harvard Divinity School Opening Convocation Speaker: “Devotion in the Study of  
 Religion”

Elected faculty speaker for graduation service by Harvard Divinity School Class of 2010.

“Annunciation” (*The Literary Review*, 2007) nominated for a Pushcart Prize.

Charles Angoff Prize for best essay published in 2007 by *The Literary Review* for “Annunciation.”

Elected faculty speaker for graduation service by Harvard Divinity School Class of 2006.  
Christian Faith and Life Sabbatical Grant, Louisville Institute, 2000-2001.

Project Director, Catholic Theological Union Project on Spirituality and the Vocation of the Theological Educator, funded by Lilly Endowment Inc., 1996-1999.

Senior Fellow, Institute for the Advanced Study of Religion, University of Chicago, 1996-97.

Lilly Fellow in Humanities and the Arts, Valparaiso University, 1993-95. Dissertation approved “with distinction,” University of Chicago, 1993.

William Rainey Harper Dissertation Fellowship, University of Chicago, 1992-93.

Junior Fellow in the Institute for the Advanced Study of Religion, University of Chicago, 1990-91.

Ann E. Dickerson Scholarship, Christian Church (Disciples of Christ), 1987, 1988, 1989.

Edward Scribner Ames Scholar, Disciples Divinity House, 1987.

### **Selected Academic Service**

Faculty Dean, Eliot House, Harvard College

Member, President’s Advisory Committee for the search for the Pusey Minister, The Memorial Church

Chair, Reappointment review committee for Dr. Ann Braude, Harvard Divinity School

Chair, Board of Religious, Ethical and Spiritual Life at Harvard, 2018-2020.

Faculty director, Harvard Divinity School Executive Education Program, 2018-19

Elected member of HDS Faculty Council, 2013-2015; 2018-2020

Sexual Assault Disciplinary Committee, Harvard Divinity School, 2014-15.

Advisory Board, Center for the Study of World Religions, Harvard University, 2014-15. Co-convener (with David Carrasco), The Russell Banks Workshop, Harvard Divinity School, Fall 2014.

Co-convener (with Francis Clooney and Andrew Teeter), Conference on the Song of Songs, Center for the Study of World Religions, Harvard University, April 7-9, 2013.

Co-convener (with David Carrasco), The Toni Morrison Workshop, Harvard Divinity School, Fall 2012.

Co-convener (with Francis Clooney and Dudley Rose), Consultation on Multi-religious MDiv Programs in the U.S., Center for the Study of World Religions, Harvard University, February 9-10, 2012.

Member, President’s Advisory Committee for the search for Dean of Harvard Divinity School, 2011-2012.

Member, President’s Advisory Committee for the search for Minister of the Memorial Church, Harvard University, 2011-2012.

Chair, Review committee for Dean Kristine Culp, Disciples Divinity House, The University of Chicago, 2010-2011.

Outside evaluator for “Thinking Through Theological Education” at Candler School of Theology, Emory University, April 2009.

Member, Harvard University Faculty Diversity and Development Committee, 2007-08.

Associate Dean for Faculty and Curricular Affairs, Harvard Divinity School, 2007-08. Ex officio member of HDS Faculty Council, 2007-08.

Elected member of HDS Faculty Council, 2006-07 Judge, Lilly Fellows Program Book Prize, 2006-07.

HDS team member for Lexington Seminar meeting on university-related theological education, June 2006.

President, Society for the Study of Christian Spirituality, 2006-2007. President-elect, Society for the Study of Christian Spirituality, 2005-2006.

Organizer (with Francis Fiorenza), McDonald Conference on Evangelical Theology and Spirituality, Harvard Divinity School, Spring 2005.

Trustee, Boston Theological Institute, 2003-2005.

Program Co-chair, Christian Spirituality Group, American Academy of Religion, 1998- 2003.

Editorial board, *Spiritus: A Journal of Christian Spirituality*

Editorial board, *Theological Education*, 2002-2006

Board of trustees, Disciples Divinity House, University of Chicago

Convener (with L. Gregory Jones), Wabash Center Consultation on the Vocation of Theological Teachers, 1997-1999.

### **Academic Society Memberships**

American Academy of Religion; Society for the Study of Christian Spirituality